

Press information April 10, 2012

BASEL

Group Show
Earthly Delights
April 12 – June 23, 2012

The Opening Reception will be on Thursday, April 12, 2012 from 6 to 8 p.m. You are cordially invited to meet with the artists.

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Rembrandt, 1630s
Vincent Van Gogh, 1880s
Pablo Picasso, 1940s
Frida Kahlo, 1940s
Yves Klein's Eponge Bleue, 1950s
Jeff Koons, 1990s

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Since the Renaissance till Today, artists have observed closely the phenomena of birth and rebirth (nature, human and animal) and the beauty.

Laleh June Galerie is pleased to announce it's upcoming exhibition Earthly Delights around the phenomena of birth and rebirth and its relationship in art. The group exhibition across different media : taxidermy, painting, drawing, photography, mixed media, sculpture and installation; brings together recent works by **Anoush & Aimée, Crystel Ceresa, Wim Delvoe, Sissi Farassat, Kelly McCallum, Behrouz Rae, Marc Rembold, Bouke de Vries and Firooz Zahedi.**

Wim DELVOYE, born 1965 in Wervik, he lives and works in Ghent The Belgian artist has gained international recognition through his participation in major exhibitions including the Venice Biennale in 1990, Documenta IX in 1992 and again, the Venice Biennale in 1999 and 2009. ... Cloaca, his famous faeces-producing machine, his embellished everyday objects and tattooed pigs, his monumental cathedrals in metal, along with crooked Christs, obscene stained-glass windows, and steel towers, his sex-rays...The intrusion of the religious into his world comes across as the return of the repressed, metamorphosed by a craftsman's skill. His audacity disrupts the space-time continuum, questioning genres, cultures, and practices, blending the intellectual and the popular, and confronting the artistic heritage with the latest technology. This will be the second Wim Delvoe exhibition with Laleh June Galerie in Switzerland before other forthcoming projects with the gallery.

Upcoming solo exhibition : Wim Delvoe : Louvre Museum, Paris (May 31 – September 17, 2012)

Recent solo exhibition : Wim Delvoe : Museum of Old and New Art – MONA, Tasmania.Australia, (December 10 – March 26, 2012)

Recent group exhibition : *Honey is Sweeter than Blood*, Laleh June Galerie, Basel (April 14 – May 28, 2011)

Crystel CERESA, born in 1979 in Geneva, she lives and works in Geneva. Ceresa's painting, the subjects's mood is intimate and ambiguous, jewel- like flowers and portraits of personal heroes, intensely intimate, and even personal. Ceresa recently held very successful international solo exhibitions in Denmark, Belgium and The Netherlands. Crystel Ceresa is represented by Laleh June Galerie for Switzerland.

Recent solo exhibition : Crystel Ceresa : *Memories From Thailand*, Laleh June Galerie, Basel (November 10 – January 31, 2012)

Behrouz RAE, born in 1979 in Sumgait, he lives and works in Los Angeles. Behrouz Rae uses his universe as a means of self-emancipation through which he can express a turbulet childhood. Rae makes use of drawing, photography, painting, video and installation to articulate autobiographical intimacies. Rae since early 2000s has exhibited internationally included in prestigious private collections France, UAE, Switzerland, UK. Behrouz Rae is represented by Laleh June Galerie for Switzerland.

Upcoming exhibition : Moscow International Biennale for Young Art / Main Project (July 10 – August 19, 2012)

Marc REMBOLD, born 1963 in Zurich, he lives and works in Basel. Marc Rembold during the early 1980s, developed his own artistic language with his own colour concept " Light in Colour " defined as living colours which they change colour with the temperature of the light. His fascination with the changing, colours in light, changing colours and spectral colours as Marc Rembold reveals "manifestation of the immaterial to material, brings visible to the eye the realm of the light's invisible colour spectrum" is focal point in Rembold's mode of expressions. Painting, installation, site- specific installation, objects and sculpture are heart of the oeuvre of Marc Rembold. He expresses a very personal connections to fashion, pop and electro music. Marc Rembold's idea with changing colour, living colour and his invention of " Light in Colour " is revolutionary of his time and later approved by car industry, fashion and cosmetic make-up.His work, organized by series – 'Light in Colour', 'Pure Pigments', 'Glamour', '3D', 'Filimini Maximalisme', 'Liquids', 'Light Sculptures', 'Deja-vu objects' and more – underlines Marc Rembold self-proclaimed "Glamoury Pop Art Kitsch". Rembold since early 2000s has exhibited Swiss and internationally US, Canada, UAE, Russia and Asia, included in very prestigious private collections. Marc Rembold is represented by Laleh June Galerie for Switzerland.

Recent solo exhibition : Marc Rembold : *Pop & Kitsch* at Laleh June Galeire, Basel (June 9 – July 29 2011)

ANOUSH & AIMEE, born in 1976 in Tehran and in 1978 in Belgium, they live and work in London and Geneva. Working together as Anoush & Aimée, they exhibit since early 2000's Swiss and internationally US and Asia. Shooting fashion editorial for magazines such as W, French and Japanese Vogue, Arena Hommes Plus, L'Officiel, Edelweiss, Numéro, among others. Anoush & Aimée are represented by Laleh June Galerie for Switzerland.

Recent exhibition :

Anoush & Aimée, Laleh June Galerie, Basel (February 16 – March 31, 2012)

Upcoming group exhibition :

The Breath On Our Back, PhotoforumPasquArt, Bienne (April 15 – June 18, 2012)

Bouke DE VRIES, born in 1960 in The Netherlands, he lives and works in London. Bouke de Vries studied Central Saint Martins College of Art & Design London and conservation and restoration of ceramics, West Dean College, West Sussex. He designed hats for John Galiano, worked at Stephen Jones millinery, he then worked as self-employed conservator/restorer, on a wide variety of objects from pre-historic to the works of Grayson Perry, for an international clientele, antique and auction houses, museums, and the National Trust. He also has lectured, tutored, written articles for professional journals, team member of the Conservations Awards winning project of ceramic glazes. His work is included in MIMA, Saatchi, Zabudowicz collections among others. This will be the second Bouke de Vries exhibition with Laleh June Galerie in Switzerland before other forthcoming projects with the gallery.

Recent group exhibitions :

Between Dimensions : The representation of the object, mima, middlesbrough institute of modern art, (November 25 2011 – February 24 2012)

Rose Méditative : Laleh June Galerie, Basel (February 18 – April 9, 2012)

Kelly McCallum, born in 1979 in Toronto, she lives and works in London. *Taxidermy seeks to preserve life by celebrating death*, Kelly McCallum wrote. *It is a strange half life, a suspension, an illusion*. McCallum has exhibited across the globe, including Canada, UK, the United States, France, Korea, and Poland. This will be the first Kelly McCallum exhibition in Switzerland.

Recent solo exhibition :

Plumage & Paradise, Shizaru Gallery, London (2011)

Recent group exhibition :

Telling Tales, Victoria & Albert Museum, London (2009)

Sissi FARASSAT, born in 1969 in Tehran, she lives and works in Vienna. Sissi playfully brings herself to bear on the action at all times. Autobiographical elements, may it be her own body, family, or wedding, are introduced in her art as natural working materials. Her work is included among others in MAK, MMKK, Kunstmuseum Winterthur. After *June Begins May 29* (May 29 – July 31, 2008) this will be the second Sissi Farassat exhibition with Laleh June Galerie.

Firooz ZAHEDI, born 1949 in Iran, he lives and works in Los Angeles Iranian born Firooz Zahedi started his photographic career in the mid 1970's working with Andy Warhol & Interview magazine in New York . He is a graduate of Georgetown University & the Corcoran School of Art in Washington DC where he met and became friends with Elizabeth Taylor . She took him to Hollywood in 1978 as her personal photographer when she signed on to do a movie. Firooz decided to stay on in Los Angeles & build his career there. Having grown up loving film & the glamorous portraits of the movie stars he focused on portrait work with a fashionable & stylish slant. His editorial work in Interview magazine drew the attention of other publications including Vanity Fair which began assigning him work & after a couple of years signed him on as a contract photographer. His editorial work has graced the covers & inside pages of many magazines besides Vanity Fair such as Town & Country , Esquire , In Style, Entertainment Weekly , Glamour, Self , Time magazine as well as Tatter , British GQ , French & Australian Vogue. Moreover his advertising work ranges from movie posters for Quentin Tarantino's Pulp Fiction & Jackie Brown to clients such as L'Oreal , Nokia , Coca Cola & Ebel. Firooz has also directed music videos & commercials but enjoys most his work in photography including the fine art work he exhibits thru galleries and museums. He divides his time between NY & LA. This will be the second Firooz Zahedi exhibition with Laleh June Galerie in Switzerland before other forthcoming projects with the gallery.

Recent solo exhibition : *Elizabeth Taylor in Iran* by Firooz Zahedi at Los Angeles County Museum of Art (LACMA), (February 26-June 12, 2011)

Recent group exhibition : *Honey is Sweeter than Blood*, Laleh June Galerie, Basel (April 14 – May 28, 2011)

For more information regarding this exhibition, and press inquiries please contact Laleh at info@lalehjunec.com or +41.61.228.77.78.



KELLY MCCALLUM

Spring Harvest, 2011

Taxidermy Deer, Earth, Carpet, Silk flowers, Arrows

23 x 21 x 31 cm

Courtesy of the artist and Laleh June Galerie, Basel