

LALEH JUNE GALERIE



BUY CONTEMPORARY ART WITH ME

March 2-April 30, 2021

Opening on Tuesday, March 2nd, 2021 from 1pm to 6pm

Picassoplatz 4, Basel

A.P. Hoshivar, Untitled, 2014, Oil on canvas, 45.3 x 35.3 x 2.5 cm (17.8 x 13.9 x 1 inches) © A.P. Hoshivar

February 25, 2021

«I don't know anybody who needs a critic to find out what art is».
Jean-Michel Basquiat

Laleh June Galerie will reopen its doors on March 2, 2021 presenting its new exhibition “Buy Contemporary Art With Me” on view till April 30, 2021.

A group exhibition exploring the importance of buying contemporary art as a social act and the desire to share *art*.

The exhibition includes works by Anoush Abrar, Christine Boillat, Cris Faria, Cris Faria x Johannes Gees, Lori Hersberger, A.P. Hoshivar, Aimée Hoving, Marine Provost, Marc Rembold, and Philippe Zumstein.

For more information email us at info@lalehJune.com or visit us at lalehJune.com.

Upcoming Exhibition:

Buy Contemporary Art With Me 2
May 11 – July 31, 2021

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A.P. HOSHIVAR was born in 1986 in Tehran, Iran. His paintings blend figuration with abstraction engaging humor and pathos in a brilliant way oil on canvas. Subjects include nature, food, makeup, the humanform and most recently sport...exaggerating and satirizing the act of painting...The artist lives and works between Tehran and the Caspian Sea. His work was featured in various solo and group exhibitions and art fairs in Tehran and international through Maryam Fasihi Harandi and Laleh June Galerie.

MARINE PROVOST was born in 1987 in Nantes, France. She lives and works in Paris. Provost has attended l'Ecole des Beaux-Arts in Paris and L'Accademia di Belle Arti di Brera in Milan. Her work was featured in various solo and group exhibitions at Laleh June Galerie in Basel since 2015.

"Développant un questionnement sur la nature de l'art, je présente l'acte artistique comme cadrage – restriction de la vision, tant que mise en valeur d'un point de vue. La métaphore de la peinture comme fenêtre ouverte sur le monde est le point de départ de ma réflexion. Ici intervient la perspective qui place l'observateur au point précis où se tient l'artiste."

CRIS FARIA was born in 1975 in Salvador da Bahia, Brazil, he lives and works in Zurich. Faria holds a Diplôme in Visual Arts from HEAD Genève (Haute école d'art et de design), 2005. The artist has won in 2008 the prestigious prize "Quartier des Bains" in Geneva and since then Cris Faria is continuing to work very closely with a group of artists, architects, designers and surfers of his selection in Switzerland and internationally. Since 2009 Cris Faria's work was featured in various solo and group exhibitions at Laleh June Galerie.

JOHANNES GEES was born in 1960 in Romanshorn, Switzerland, he lives and works in Zurich. Gees has studied Ethnology and History at the University of Zurich. Johannes Gees since early 2000s exhibiting internationally and in Switzerland. His work was received and regarded in different Swiss cantons and been welcomed from public art authorities. In 2012 Johannes Gees has co- founded "We Make It". And he works with a group of established entrepreneurs and artists of his selection.

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CHRISTINE BOILLAT was born in 1978 in Lausanne, Switzerland. She lives and works in Geneva and Grenoble and has exhibited with Laleh June Galerie since 2013. She received a MA from Haute Ecole d'Art et Design (HEAD) Geneva with the *félicitations of the jury* in 2005. And is the recipient of other awards including the Geneva City and Cantonal Fund for Contemporary Art (FCAC)'s Prize (2006).

LORI HERSBERGER was born in 1964 in Basel, Switzerland. He lives and works in Zurich. Lori studied Video Art and Sculpture at the Basel School of Art and Design. At the beginning of the 1990s he started creating environments and installations, initially combined with video, later with different kinds of media like mirror glass, painting with fluorescent paint, neon light, and chrome steel. He quickly devoted himself to a wide spectrum of different, seemingly incompatible media and subject matter. His works are characterized by a direct artistic language and, while many trigger a strong affirmative impression, subversive potential. In different installations, as well as in his painting and sculptures, he takes up a range of topics such as hybrid emotionalism and the twofold semantic nature of phenomena such as the phantom-like. Lori Hersberger's art stresses the opposition between the world of illusion and that of reality, yet at the same time alludes to the space between them. In this sense, his works are both sublime and grotesque – a combination that is also clearly expressed in his current exhibitions. In 2020 the artist has co-founded the Kunsthalle 8000 in Wädenswil. Lori Hersberger has received numerous awards, including the Swiss Art Awards (1999 and 2000) and the Manor Art Prize Basel (2001). His works have been shown at many institutions and museums, among them the MAC Museum of Contemporary Art in Lyon, where in 2008 he presented in his largest solo exhibition to date, entitled Lori Hersberger - Phantom Studies, deformed steel sculptures as well as extensive installations with neon light and mirror glass, or in other solo shows at, among others, Kunsthau Zürich in 2003. In addition, he has exhibited at venues such as Museum für Gegenwartskunst in Basel, the MMKK Museum for Modern Art of Carinthia in Klagenfurt, at Kunsthalle Giessen, Kunsthalle Basel, and the Swiss Institute in New York. Larger installations were shown as part of thematic exhibitions at the 48th Venice Biennial, at Kunsthalle Vienna, at the ZKM Museum of Contemporary Art in Karlsruhe, at the SMAK Stedelijk Museum of Contemporary Art in Ghent, the Lucerne Museum of Art, and the Art Museum in St. Gallen. His works are included in many collections in Switzerland, Europe, and the United States, and comprise a number of installations in public spaces.

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MARC REMBOLD was born in 1963 in Zurich, Switzerland. He lives and works in Basel. Marc Rembold since early 2000s has exhibited Swiss and internationally included in prestigious private, corporate and museum collections in Switzerland, Europe, the United States, Canada, Asia, Arab World and the UAE. Admired for his living colours, changing spectral colours, Marc Rembold has always developed a protean aspect to his art. His career features a constant dialogue between paintings, sculptures, mixed media, installations and objects. His work is organized by series. One of artist's work from his «100 Years of Readymade 100 Years of Petrol» will be on view at the Black Gold Museum by Zaha Hadid in Riyadh from 2022.

PHILIPPE ZUMSTEIN was born in 1973 in Biel/Bienne, Switzerland. He lives and works in Geneva. BA in Art History at the University of Geneva in 1997 and MA at HEAD Geneva in 2002. Philippe Zumstein has started to exhibit his first Fat Paintings, Crash and Damage series and sculptures in very early 2000s. Since then Zumstein's work was part of significant Swiss exhibitions and Swiss Art Awards. In 2003 he was lauréat of Prix Kiefer Hablitzel and Swiss Art Awards. The artist's work since 2008 was featured in various solo and group exhibitions at the Laleh June Galerie in Switzerland and internationally.

ANOUSH ABRAR & AIMEE HOVING, born in 1976 in Tehran, Iran (Anoush) and in 1978 in Ottignies, Belgium, (Aimée) they live and work between London, Lausanne and Geneva. They met at ECAL (Ecole Cantonale d'Art de Lausanne) and started to work as a team together as Anoush & Aimée from 2004 to 2012. In 2008 they have started to exhibit with Laleh June Galerie. And have exhibited Swiss and internationally US and Asia. Shooting fashion editorial for magazines such as W, French and Japanese Vogue, Arena Hommes Plus, L'Officiel, Edelweiss, Numéro, among others. Works currently on view at Laleh June are from their past exhibitions with the gallery.