Press information: May 21, 2025

Laleh June is pleased to present it's upcoming exhibition *Sunlights*.

In *Sunlights*, in continuation of the gallery's last exhibition, the 68th, four artists inspire an awareness of sunlight's simultaneous dimensions in various mediums...
Head-on, sunlight, is a brilliant light, which would appear as white light that illuminates the sky.
But it's generally recommended to never look directly at sunlight, however by looking directly at sunlight, rites or myths have appeared throughout certain Mediterranean cultures.Or throughout art history, artists have already studies the properties of light and shadow, to create a sense of three-dimensionality by capturing in a moment of intense, direct sunlight, revealing the significance of different sunlights as a central element in their works.
In *Sunlights*, works are mostly colorfull and bright, as in sunlight's unaltered state, or as in an altered color composition of sunlight, a few others are composed primarily in monochrome.
These unique works give rise to a realization that first one's artist work inevitably occur against the memory of work in another artist's particular medium, expression, or his own's artistic activity in yet another medium. Second, the exhibition's features works now may evoke, as in sunlight, a sense of familiarity, in their artistic visions. As the idea itself that white light is composed of different colors was once a groundbreaking discovery. A sense of familiarity is evident, in particular in Marc Rembold Liquids' works, exactly works that the artists once considered them revolutionary, in the exhibition they now question the color compositions of the sunlight.
Last, a final question that the exhibition leaves open-ended; it is generally recommended to avoid exposing artworks to sunlight, but what if artists have created works specifically for this purpose?

**Cris Faria** was born in 1975 in Bahia, Brazil, and currently he lives and works in Switzerland.
Since the first presentation of Cris Faria's work at the Swiss Art Awards in 2007 and the founding of the gallery in 2008, the Laleh June Galerie has extensively exhibited Cris's work in group and solo exhibitions, both Swiss and international.

**Marc Rembold** was born in 1963 in Zurich, Switzerland. He lives and works in Switzerland.
Since the early 2000s, Marc has exhibited in Switzerland and internationally, and his works are included in prestigious private, corporate, and museum collections in Switzerland, Europe, the United States, Canada, Asia, the Arab World, and the UAE. Admired for his living colours, changing spectral colours, Marc Rembold has always developed a protean aspect to his art. His career features a constant dialogue between paintings, sculptures, mixed media, installations, and objects.

**Pascal Robert** was born in 1978 in Bern (French-Swiss/Vietnamese parents). He lives and works in Switzerland. In his striking abstract portraits, Robert explores issues of identity and processes of image-making that have particular relevance for an age of instant communication. After completing his studies at the Geneva University of Art and Design (HEAD), his work has been part of solo and group exhibitions at the Galerie Skopia in Geneva, the Laleh June Galerie in Basel, the Kunsthalle Bern in Switzerland, the Kunstmuseum Thun in Thun, Switzerland, and the Kyrgyz National Museum of Fine Arts in Bishkek, Kyrgyzstan.

**Philippe Zumstein** was born in 1973 in Biel/Bienne, Switzerland. He holds a BA in Art History from the University of Geneva (1997) and an MA from Geneva University of Art and Design (HEAD) (2002). Zumstein has started to exhibit his first Fat Paintings, Crash, and Damage series, as well as sculptures in the early 2000s. Later, the artist developed the "Slidings" series. Since then, Philippe Zumstein's work has been part of significant Swiss exhibitions and Swiss Art Awards.
In 2003, he was the laureate of the Prix Kiefer Hablitzel and the Swiss Art Awards. The artist's work has been featured in various solo and group exhibitions at the Laleh June Galerie in Switzerland and internationally since 2008. Philippe Zumstein lives and works in Switzerland.

*Sunlights*
June 12-July 31, 2025
with
**CRIS FARIA**
**MARC REMBOLD**
**PASCAL ROBERT**
**PHILIPPE ZUMSTEIN**

Opening reception: Thursday, June 19th, 6-9pm
Gallery's opening hours during Art Basel: Thursday, June 19th-Saturday, June 21st: 1-7pm

Location:

Laleh June Galerie
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