68th Exhibition
March 18-May 31, 2025

Laleh June Galerie I Basel
Picassoplatz 4 4052

Opening reception: Thursday, March 27, 2025 6-8pm

Since its inception nearly two decades ago, Laleh June has established itself as a contemporary art gallery introducing Swiss and international artists in Basel.
To mark its 68th exhibition, Laleh June has invited four artists to take part in the exhibition. The exhibition includes recent works by **Cris Faria, Marc Rembold, Pascal Robert and Philippe Zumstein.**

Cris Faria was born in 1975 in Bahia, Brazil, and currently lives and works in Zurich, Switzerland. Since the first presentation of Cris Faria's work at the Swiss Art Awards in 2007 and the founding of the gallery in 2008, the Laleh June Galerie has extensively exhibited his work in group and solo exhibitions, both Swiss and international.

Marc Rembold was born in 1963 in Zurich, Switzerland. He lives and works in Switzerland. Since the early 2000s, Rembold has exhibited in Switzerland and internationally, and his works are included in prestigious private, corporate, and museum collections in Switzerland, Europe, the United States, Canada, Asia, the Arab World, and the UAE. Admired for his living colours, changing spectral colours, Marc Rembold has always developed a protean aspect to his art. His career features a constant dialogue between paintings, sculptures, mixed media, installations, and objects.

Pascal Robert was born in 1978 in Bern (French-Swiss/Vietnamese parents). He lives and works in Zurich, Switzerland. In his striking abstract portraits, Robert explores issues of identity and processes of image-making that have particular relevance for an age of instant communication. After completing his studies at the Geneva University of Art and Design (HEAD), his work has been part of solo and group Exhibitions at the Galerie Skopia in Geneva, the Laleh June Galerie in Basel, the Kunsthalle Bern in Switzerland, the Kunstmuseum Thun in Thun, Switzerland, and the Kyrgyz National Museum of Fine Arts in Bishkek, Kyrgyzstan.

Philippe Zumstein was born in 1973 in Biel/Bienne, Switzerland. He holds a BA in Art History from the University of Geneva (1997) and an MA from Geneva University of Art and Design (HEAD) (2002). Zumstein has started to exhibit his first Fat Paintings, Crash, and Damage series, as well as sculptures in the early 2000s. Later, the artist developed the "Slidings" series.
Since then, Philippe Zumstein's work has been part of significant Swiss exhibitions and Swiss Art Awards. In 2003, he was the laureate of the Prix Kiefer Hablitzel and the Swiss Art Awards. The artist's work has been featured in various solo and group exhibitions at the Laleh June Galerie in Switzerland and internationally since 2008. Philippe Zumstein lives and works in Geneva, Switzerland.