

This document was updated December 2, 2019. For reference only and not for purposes of publication. For more information, please contact the gallery.

L A L E H J U N E G A L E R I E

CRIS FARIA

b. 1975 in Salvador da Bahia, Brazil

2001 – 2005

Diplôme in Visual Arts, HEAD, Geneva

Lives and works in Zurich, Switzerland

SELECTED EXHIBITIONS:

2019 CONTRATIEMPO with Johannes Gees, Laleh June Galerie, Basel
2019 #50 RED, Laleh June Galerie, Basel
2018 UNIQUE, (group exhibition), Laleh June Galerie, Basel
2018 10 YEARS LALEH JUNE, Laleh June Galerie, Basel
2018 MYTHE SANS TITRE, (solo exhibition), Laleh June Galerie, Basel
2017 LIFE IS PINK, Laleh June Galerie, Basel
2016 STAR RIDER, Laleh June Galerie, Basel
2016 PAPER ON, Laleh June Galerie, Basel
2015 Old Friends New Ideas — Old Ideas New Friends- Milieu, Bern
2015 WHAT ARE YOU WAITING FOR, Laleh June Galerie, Basel
2014 CAPRICE, Laleh June Galerie, Basel
2012 Nach dem Spiel ist vor dem Spiel Kunst aus Zürich - Stadthaus, Zurich
2012 Shine on you crazy diamond- Wäscherei Kunstverein Zürich, Zurich
2012 3 Salao dos artistas sem galeria- Estúdio Buck, São Paulo
2011 Mythologies – Mitologias - Cité Internationale des Arts, Paris
2011 ROSE MEDITATIVE, Laleh June Galerie, Basel
2010 WITH THE WIND-(MONEY TREE), 04h00, july 29, 2010 to 16h25, july 31 2010
solo public installation invited by CAN Neachâtel, Neachâtel
2010 BE BLUE, Laleh June Galerie, Basel
2010 DER WALD HAT OHREN, DAS FELD HAT AUGEN, (solo exhibition), Laleh June Galerie, Basel
2009 L'AVENTURE C'EST L'AVENTURE, milieu art space, (solo exhibition), Bern
2009 I AM BY BIRTH A GENEVESE, Forde, Espace d'art contemporain, Geneva
2009 I AM BY BIRTH A GENEVESE, Vegas Gallery, London
2009 WORDS ARE DIAMONDS, Laleh June Galerie, Basel
2008 JEUNEVOIS, Centre de la photographie de Genève, Geneva
2008 VERBO 2008, Galeria Vermelho, Sao Paulo
2007 SALON 2007, D21 Ausstellungsraum, Leipzig
BLOCK 2008, Les Complices & Edition Fink, Zürich, 2007 (Expos: Les Complices, Zürich;
Circuit, Lausanne; ExEx, St. Gallen, Switzerland, 2007)
2007 PRO OHM PROUDLY PRESENTS, Universal Cube, Leipzig
FITEIRO CULTURAL SL, Secondlife, 2007
VALUE, Duplex, Geneva, Switzerland, 2007
IKONEN IN DER KRONE, Alte Krone, Biel/Bienne, Switzerland, 2007
2007 PLAT(T)FORM'07, Fotomuseum Winterthur
2007 SWISS ART AWARDS Basel, Switzerland
2007 REALITY STRIKES BACK, Universal Cube, Leipzig
2007 PRICE ON REQUEST, Press To Exit Gallery, Skopje, Macedonia
2006 A LIVE LESS GLAMOROUS, O3ONE Gallery, Belgrade, Serbia
2006 ART BASEL GENEVA BELGRADE, O3ONE Gallery, Belgrade, Serbia
2005 ART BASEL GENEVA, HEAD – Geneva
2005 NEWSLETTER, Kulturbüro Zürich, Zurich
2005 MEDIAREALITE, Palais de l'Athénée, Geneva

CONCOURS

2008 Prix Quartier des Bains 2008, concours, 2nd place; Geneva, Switzerland

BIBLIOGRAPHY

LIFE IS PINK, Basler Zeitung, by Dr. Annette Hoffmann, 30 September 2017

Art Basel Geneva Belgrade Skopje, Press To Exit Project Space, April 2007

From Kosovo to Kaliningrad, Flash Art International, No. 250, October 2006

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L A L E H J U N E G A L E R I E

JOHANNES GEES

b. 1960 in Romanshorn, Bodensee
Lives and works in Zurich, Switzerland

Exhibitions, Performances, Installations (shortlist)

2018

dororigautruc, Maison Marienia, Guethary F, July – October 2018

Gherkinship, with Cris Faria, Max Frisch-Kunstab, Freibad Letztgraben, July 2018

2015

„Hugo“, Performance, The Venice Biennale, Salon Suisse, Nov. 30.

2010

"I WANT YOU", Public Art Installation, Zentrum Paul Klee/ Westside; Berner Museumsnacht, March 19.

2009

"Le jardin des mots perdus", Biennale de Bordeaux, Oct 2009.

Shifting Identities, Group Show, CAC Vilnius / Lithuania, March/April 2009.

2008

"Prix Ars Electronica Exhibition", Group Show, Linz, Museum "OK-Zentrum, Sept - Oct 2008

"Shifting Identities", Kunsthau Zürich, Group Show, June - Aug 2008.

"Moralische Fantasien", Group Show, 8. Juni bis 26. Oktober, Kunstmuseum des Kantons Thurgau

2007

"Salat" (Muezzin), Public art Installation, Zurich, Bern, St. Gallen, Einsiedeln

"Procession Flottante", Performance and Exhibition, Fri-Art, Fribourg

2006

„Interfacing Landscapes“; Solo Show, Kunstraum Kreuzlingen and various public art performances.

„The Christchurch Menetekel“, Public Art Project for SCAPE Biennial 2006, Christchurch, NZ.

2003

The Helloworld Project, Interactive Text Projection, Bombay, Geneva, Rio de Janeiro, New York

2001

Hellomräsident, Interactive Text Projection, Davos / Switzerland.

Prizes and Honorary Mentions

2011 Art Prize Kanton Thurgau, 25'000.-

2008 Prix Ars Electronica, Honorary Mention

2007 Kunststipendium der Stadt Zürich, 15'000.-

2006 Art Prize Kanton Thurgau, 25'000.-

2002 Transmediale, Honorary Mention

Exhibitions, Performances, Installations (longlist)

2018

dororigautruc

Maison Marienia, Guethary F, July – October 2018

Gherkinship

Max Frisch-Kunstab, Freibad Letztgraben, July 2018

2017

Eglispace

Zürich, 16.11. – 28.11.2017

2016

Werkschau Thurgau 2016

Frauenfeld, 19.11.2016-11.12.2016

2015

„Hugo“, Performance, The Venice Biennale, Salon Suisse, Nov. 30.

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LALEH JUNE GALERIE

2013

Werkschau Thurgau 2013
Arbon, Galerie Adrian Bleisch, 26.10.2013 – 17.11.2013

2010

"Love is the message", public art installation, Bundesplatz, Bern, December 1, love-is-the-message.ch
Divine Connections, Group Show, Zeughaus Augsburg. Curated by Mirela Ljevakovic. [Link](#)
Divine Connections II, Group Show, Theatinerkirche, Munich. Curated by Mirela Ljevakovic. [Link](#)
"Schisma", Lichttage Winterthur, curated by Dorothee Messmer, Nov 05 - Nov 28. www.lichttage.ch
"I WANT YOU", Public Art / Installation, Zentrum Paul Klee/ Westside; Berner Museumsnacht, March 19.
Artist residency, Artspace Sydney / Australia, March - May 2010.

2009

"Le jardin des mots perdus", Laser Projections, Public Art, Bordeaux FR, Oct. 9 - 19, 2009.
jardindesmots.wordpress.com
"Im Anfang war das Wort", Sound Installation, Heiligkreuz / Switzerland, July 5 - Sept 19, 2009.
<http://www.heiligkreuz09.ch/>
"Final Fantasy", Readymade, Public Art, June - August 2009, Zürich, Frauenfeld, Chur, Bern, Basel, Glarus, Locarno, St. Gallen. <http://finalfan.wordpress.com/>
Schmuck Inc, Group Show, Strehlgasse 26, Zürich, Feb. 21 - March 15, 2009
Shifting Identities, Group Show, CAC Vilnius / Lithuania, March/April 2009. <http://www.shifting-identities.ch/index.php>

2008

"The Art Of Participation - 1950 - now", Group Show, San Francisco Museum of Modern Art SFMOMA, Nov 2008 - Feb 2009. http://www.sfmoma.org/pages/exhibitions/details/aop_featured_artists
"Prix Ars Electronica Exhibition", Group Show, Linz, Museum "OK-Zentrum, Sept - Oct 2008
"Ex Tenebrae", Kunsthaus Zürich, Performance, Oct 25, 2008
"Shifting Identities", Kunsthaus Zürich, Group Show, June - Aug 2008.
<http://www.shifting-identities.ch/index.php>
"Moralische Fantasien", Group Show, 8. Juni bis 26. Oktober,
Kunstmuseum des Kantons Thurgau. [Link](#)

2007

Zur stillen Einkehr, Installation, Hugo Ball-Krypta, Cabaret Voltaire, Zürich
"My God Is God Himself", Laserprojektion, Gruppenausstellung, Cinq Salons, Zürich
"Words", Multimedia-Installation, Alte Papierfabrik Horgen,
Stipendienausstellung Helmhaus Zürich
"Salat" (Muezzin), Klang-Intervention auf Schweizer Kirchtürme
"Procession Flottante", Performance und Ausstellung, Fri-Art, Fribourg
"My God is God Himself": Juni/ Juli 2007. Installation, Kassel DE
"Fragen an Adolf Dietrich": Juni 2007, Installation in Berlingen TG. Aus Anlass des 50. Todestages von Adolf Dietrich
"Augenzeugen"; Gruppenausstellung im Seedamm-Kulturzentrum, Pfäffikon.
Mit James Nachtwey, Jules Spinatsch, Johannes Gees, Uwe Wittwer u.a.
Kurator: Paolo Bianchi. 24. Februar bis 22. April
"Drown"; Laserprojektion, Videoinstallation; video tank, Dreikönigsbrücke, Zürich. 9. Februar - 30. März

2006

"Migration Manifesto", Text Projection, Public Art, Chiasso / Switzerland, Nov 2006
The Christchurch Menetekel, Public Art Project for SCAPE 2006, Christchurch, NZ.
Artist residency, Arts Centre, Christchurch, New Zealand, Sept. - Oct. 2006
Interfacing Landscapes: Ausstellung im Kunstraum Kreuzlingen
Interfacing Landscapes #6: Performance in Davos GR
Interfacing Landscapes #5: Performance in Romanshorn TG
Interfacing Landscapes #4: Performance in Oberwangen TG
Interfacing Landscapes #3: Performance in Kreuzlingen TG

2005

Interfacing Landscapes # 2: Performance in Albigna GR
Interfacing Landscapes #1: Performance in Zurich

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LALEH JUNE GALERIE

2003

The Helloworld Project, Interactive Text Projection, Bombay, Geneva, Rio de Janeiro, New York

2001

Hellomrpräsident, Interactive Text Projection, Davos / Switzerland.

Teaching (selection)

Der Wert der Dinge, Z-Modul, ZHDK, 2007

The Great Fashion Slowdown, Z-Modul, ZhdK, 2008

Prizes and Honorary Mentions

2008 Prix Ars Electronica, Honorary Mention

2007 Kunststipendium der Stadt Zürich, 15'000.-

2006 Kulturförderpreis des Kantons Thurgau, 25'000.-

2002 Transmediale, Honorary Mention

2009 tagesanzeiger.ch: Interview zu "Salat" und der Minarettdebatte

Final Fantasy:w alle Medienberichte

2008inicios.es: Salat #2, OK Zentrum Linz

Piece-o-plastic: Salat #2, OK Zentrum Linz

Vimeo: Salat #2, OK-

Zentrum Linz

We-make-money-not-art: Salat #2, OK-Zentrum Linz

Die Presse (Austria): Salat #2, OK-

Zentrum Linz

20 Minuten: Shifting Identities. 6.6.2008

Tagesanzeiger: Muezzin-Ruf: Kein Strafverfahren,

26.April 2008

2007Tagesanzeiger: Stipendienausstellung Helmhaus Zürich, von Barbara Basting, 23. Juli 2007

Le Temps: Portrait Johannes Gees, 25. 8. 2007

Le Temps: Kunst und Provokation in Zürich, 28. August 2007

Youtube: all the videos of "salat"

Kulturplatz, SF1: Salat, 19. Juli 2007

20 Minuten: "salat" in Züprich, 11. Juli 2007

20 Minuten: "salat" in St. Gallen, 10. Juli 2007

NZZ: Susanne Kappeler in der NZZ vom 1. März 2007 über die

Ausstellung "Augenzeugen"

art-tv.ch: Augenzeugen: Ausstellung im Seedamm Kulturzentrum

Tagesanzeiger: Sven Zaugg ueber "drown"

art-tv.ch: Interview und Bericht auf über "drown"

clickhere.ch: Villö Huszai auf über "drown"

2005-2006Kulturplatz, SF 1, 22.2.2006

Südostschweiz: Gees Botschaft an die Wintersportler, von Olivier

Berger, 28.2.2006

Bündner TagblattSt.Galler Tagblatt:Hallo WortSt.Galler Tagblatt: Skipiste als Kunstraum,

von Michael HugSt.Galler Tablatt:Enigmatische Landschaftseingriffe, von Brigitte Elsner-Heller

Weltwoche: Ping Pong mit der Wirklichkeit, von Villö Huszai, WW 2/2006

Regioartline: Dokumentation oder Kunst, von Villö Huszai, 2006

Thurgauer Zeitung: Interfacing Landscapes, 2006

Regioartline: Interfacing Landscapes, 2005

Kunstabulletin: PingPong, 2005, Bildungszentrum für Erwachsene

2004Wired: Helloworld, 2003Guardian: Helloworld Project, 2003

Die Welt: Helloworld Project, 2003Le Temps:

Helloworld Project, 2003Sonntagszeitung Dec 2003, Helloworld Project

NRC Handelsblad: Helloworld Project

Telepolis: Helloworld Project2002Kunstabulletin: Hellomrpräsident, 20022001

New York Times: Hellomrpräsident